

PRODUCTION EXPECTATIONS

Participating in a show can be one of the most exciting and memorable experiences of your high school career. The learning that takes place during rehearsals and performances of shows is unlike that in any other place in school. Our goal in theater is to foster life-long lessons of discipline, hard work, teamwork, striving for the best that you can be, being open to new ideas, and taking risks throughout the learning process. We work to help students learn to present themselves well in front of large groups and to learn to support each other in positive environments.

Theater is an art that requires persistence and discipline in practice and performance. Students who are involved in a show are expected to follow rehearsal and performance etiquette that is modeled on the professional level.

Every actor is expected to be at all rehearsals for which she is scheduled. Attendance is taken at rehearsals. Excused absences include family emergencies, or college visits. Special circumstances requiring the student to be excused from rehearsal need to be discussed prior with the director. Three unexcused rehearsals or repeated tardiness to rehearsal may result in removal from the production.

Actors and crews are expected to arrive on time for every rehearsal for which they are scheduled. Absence and tardiness will not be tolerated.

Actors should come to every rehearsal with appropriate clothing, shoes, pencil, and script.

Flip flops, tight jeans, clogs or boots will not be allowed on stage at any time.

Absolutely no candy, gum or food of any kind is ever allowed on stage or in the auditorium. Water is allowed in a closed bottle or container.

In general, unless directed to do so, actors are expected to learn lines as quickly as possible and to rehearse those lines, songs, and dances outside of rehearsal time.

Cast members are expected to be quiet when directions are being given or when another actor is performing.

Actors are expected to take care of their costumes properly after each use. This includes hanging the costume up, and cleaning the costume as directed by the costumers.

Actors are expected to put all props where they belong after a rehearsal or show.

Every student involved with the production is expected to treat the cast, crew, and production team with respect and support at all times. This is the SINGLE MOST important job of every member of a show.

Finally, it is assumed by the directors that each and every student will work together to make the show a success. There are no stars or divas in a Rosary production. Every person is equally important.