

Dr. Seuss
AUDITION FORM

#

NAME _____

ADDRESS _____

YR IN SCHOOL : FR SO JR SR

CITY _____

ZIP _____

HOME PHONE _____

EMERGENCY
CONTACT NAME _____

YOUR CELL _____

RELATIONSHIP _____

YOUR EMAIL _____

THEIR CELL PHONE _____

PRIOR EXPERIENCE: List show, role, place and dates of other productions you have been involved with. Include any dance training you may have had. (use back if necessary)

CASTING PREFERENCE: Rank the types of available roles in the order you'd like to be considered.

1= most preferred, 5 = least preferred

(Strong solo singers

Singing role/Lead and actors) Gertrude, Mayzie, Horton, Jojo, Sour Kangaroo, Cat In The Hat

(Sings w/others/holds part;

Singing role/Supporting good actor) Mr & Mrs Mayor, Bird Girls, Wickersham Bros.

Singing role/Ensemble

Non-Singing role/Lead (Strong actor) Lorax, Young Onceler, Old Onceler

Non-Singing role/Supporting Fish, Swans, Bears, Children, Storyteller

NOTE: Cast members of "The Lorax" will automatically be part of the ensemble of "Seussical".

Horton and Mr. Mayor are the only roles that *need* to be males.

CONFLICTS: We will rehearse Tuesday and Thursday from 3:00-5:30 and Saturdays from 9:00-12:00.

Rehearsals will begin January 31 and will run through April 23.

Tech week begins Sunday April 15. You need to be available that entire week. Performances will be 4/20-23.

List ALL CONFLICTS. Include Kairos, Sports, Driver's Ed, work, etc. A complete rehearsal schedule will be distributed at the first rehearsal.

Character Breakdown

ENSEMBLE	Jungle Creatures and The Whos
GERTRUDE MCFUZZ	Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.
HORTON/THE ELEPHANT	Gentle, rotund and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes--he believes in its goodness. But by the end of the show, without even realizing it, he is ready to become a parent.
JOJO	A "Thinker"--a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose 'Thinks' get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own 'Thinks.
MAYZIE LA BIRD	Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg.
MR. AND MRS. MAYOR	Parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.
SOUR KANGAROO	She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun.
THE BIRD GIRLS	They are like the popular girls in any school--a clique of pretty, self-centered "back up birds" who do whatever Mayzie does.
THE CAT IN THE HAT	The essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play the Cat, one who will be able to play many comic cameos (Dr. Dake, helicopter reporter, TV interviewer, auctioneer, Mr McGurkus, etc.) and is comfortable improvising with an audience.
THE WICKERSHAM BROTHERS	These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Encourage each of your actors to find his own Wickersham persona.